

MUSIC Curriculum Overview

2011-2012



Arnold
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YEAR	TOPICS
7	<ol style="list-style-type: none"> 1. Introduction to the Music Department and Musical Elements 2. Musical instruments – including a project on The Orchestra 3. Pulse and Rhythm 4. Pitch notation and introduction to keyboards 5. Tonality and scales – including major and minor, chromatic 6. Further timbre – including graphic score and playing techniques 7. Musical Cliché’s Composition – including study of cartoons 8. Musical Structures – Ternary Form, Pop Song Structures, Call and Response 9. Arrangement of a “Sea Shanty” for whole class performance
8	<ol style="list-style-type: none"> 1. Musical Moods – including study of Indian Raga 2. Variations – including composing simple variations on a well known theme 3. Jazz styles – including improvisation performance 4. Pop song structures – including performance of a well-known pop song 5. Soundscapes – includes developing a musical atmosphere using technology 6. Blues – includes history and performance of a 12 bar blues 7. Mixing a Midi Track using Cubase software 8. Club Dance Music – composition using Cubase software
9	<ol style="list-style-type: none"> 1. Programme Music 2. Disco 3. Composition using musical motifs

	<ol style="list-style-type: none"> 4. Film Music 5. Rock n Roll 6. Jazz and improvisation 7. Project on Music and Media 8. Arrangement of a pop song
10	<ol style="list-style-type: none"> 1. Ternary Form 2. Rondo Form 3. Brit pop and its influences 4. Indian Raga 5. Ground Bass 6. Minimalism 7. African Music 8. Indian Fusions - including Bhangra 9. African Fusions – including Salsa 10. Club Dance Music
11	<ol style="list-style-type: none"> 1. Experimental Music 2. Songs from musicals 3. Serialism 4. Electronic Music 5. Composition and Performing Coursework 6. Revision

PLEASE NOTE: This overview sets out a general summary of the basic curriculum taught. It is not an exhaustive list of what may be taught and subject teachers may not necessarily follow the order stated above. Further details may be obtained from the Head of Department, if required.