

ENGLISH Curriculum Overview

2011-2012



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YEAR	TOPICS
7	<ol style="list-style-type: none">1. Word classes and their usage; regular and irregular verbs; ability to distinguish between the main punctuation marks used in prose; paragraphing; tenses.2. Direct and indirect speech; separation of speech from prose with appropriate punctuation and layout.3. Letter-writing.4. Apostrophes: possession and contraction.5. Uses of the comma.6. Encountering metaphor, simile and alliteration; an awareness of imagery.7. Homophones and homographs; common confusions.8. Rainbow Reading Scheme.

	<p>9. English Speaking Board, Junior Level 4 award.</p> <p>10. Study of a range of literature across centuries and cultures - prose, poetry, drama, non-fiction, Shakespeare, (auto)biography, journals, letters, etc. - via individual/group work, continuous writing exercises, role play, focussed questioning, ICT, IWB, drama, class discussion, talks.</p>
<p>8</p>	<p>1. Nouns, verbs, pronouns, adjectives, adverbs, prepositions and conjunctions.</p> <p>2. Use of a range of punctuation including semi-colons, colons, brackets, dashes and hyphens.</p> <p>3. Varying sentences for effect, using subordinate clauses to begin sentences.</p> <p>4. Detailed business letters and personal letters.</p> <p>5. Colons to introduce lists and bullet points.</p> <p>6. Proper, common, collective and abstract nouns; noun clauses; uses of adjectives and adverbs, difference between them and positions in a sentence.</p> <p>7. Reinforcement work on apostrophes for possession and contraction; the comma; tenses.</p> <p>8. Metaphor, simile and alliteration; awareness of assonance and personification; imagery and ambiguity.</p> <p>11. Rainbow Reading Scheme.</p> <p>12. Study of a range of literature across centuries and cultures - prose, poetry, drama, non-fiction, Shakespeare, (auto)biography, journals, letters, etc. - via individual/group work, continuous writing exercises, role play, focussed questioning, ICT, IWB, drama, class discussion, talks.</p>

1. Nouns, verbs, pronouns, adjectives, adverbs and prepositions.
2. Use a range of punctuation including semi-colons, colons, brackets, dashes and hyphens; know that every sentence contains a verb/begins with a capital letter; awareness of subject and object, simple, complex, and compound sentences; practise varying length of sentences for effect using subordinate clauses, noun phrases and participial phrases to begin a sentence.
3. Paragraphing (including with direct speech); colons to introduce a list; bullet points.
4. Different uses of adjectives and adverbs, differences between them and positions in a sentence; practise giving colour to verbs, adjectives or other adverbs by use of adverbs (time, place, manner, degree and reason); differences between active/ passive verbs and transitive/intransitive verbs;
5. Reinforcement work on apostrophes for possession and contraction; the comma; tenses.
6. Punctuation of titles, quotations and speech.
7. Metaphor, simile, alliteration, personification, assonance and pathetic fallacy.
8. Imagery, symbolism and ambiguity.
9. Blank verse, sonnet form, caesura and enjambment; eye-rhyme/half-rhyme.
10. Study of a range of literature across centuries and cultures - prose, poetry, drama, non-fiction, Shakespeare,

	(auto)biography, journals, letters, etc. - via individual/group work, continuous writing exercises, role play, focussed questioning, ICT, IWB, drama, class discussion, talks.
10	<ol style="list-style-type: none"> 1. Study of set text(s) for iGCSE English Literature Paper 1. 2. Appreciation of and practise with techniques for iGCSE English Language Paper 1. 3. Spoken Language: controlled oral assessments (group, individual, drama-focussed) for iGCSE English Language Paper 4. 4. Preparation of coursework assignments for iGCSE English Language Paper 3 and iGCSE English Literature Paper 3.
11	<ol style="list-style-type: none"> 1. Study of set text(s) for GCSE English Literature Papers 1 and 3; revision of these texts for examinations. 2. Appreciation of and further practise with techniques for GCSE English Language Papers 1, 2 and 3. 3. Speaking and Listening: assessed oral exercises (group, individual, drama-focussed) and written response to spoken language. 4. Controlled assessments in both GCSE English Language and English Literature.

PLEASE NOTE: This overview sets out a general summary of the basic curriculum taught. It is not an exhaustive list of what may be taught and subject teachers may not necessarily follow the order stated above. Further details may be obtained from the Head of Department, if required.

